

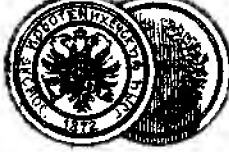
Piano score

Popper

Sr. Excellenz dem Kaiserl. Russischen
Staatsrath von Ogarew
freundschaftlichst zugeeignet.

CONCERT
(№ 3, G dur)
für
Violoncell
mit Begleitung des Orchesters
oder des Pianoforte
componirt
von
David Popper.
Op. 59.
Partitur..... Pr.
Principalstimme. Pr.
Orchesterstimmen Pr.
Für Violoncell mit Begleitung des Pianoforte Pr. ~~15~~ 3.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.
Gr. goldene Medaille.

HAMBURG, D. RAHTER.  ST. PETERSBURG, ABÜTTNER.
Gr. Reichenstr. 49. Newsky-Prospect 22.
*Commissionär und Lieferant der K. R. Musikgesellschaft, des Conservatoriums
und der Philharmonischen Gesellschaft in St. Petersburg.*
Leipzig, Fr. Kistner.
2798 — 2800.

Lith. Anst. v. C. & R. Röder, Leipzig.

CONCERT

(G dur).

Violoncello.

David Popper, Op. 59.

Allegro vivace.

2800

Violoncello.

dolce cantabile

p

animato
mf D Saite
A Saite

f *pp*

mf

f

p

p

p

p

p

Violoncello.

5

mf

p

cre - - - - - *scen* - - - - -

do *f*

ff

ff

p

sons harmoniques

naturel

31

Violoncello.

SOLO

p espressivo

p

ff grandioso

p

mf animato

D Saite

A S.

D S.

Violoncello.

7

This page of a Violoncello musical score contains 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Fingerings are indicated by numbers 1 through 4 above or below notes. Slurs and ties are used to connect notes across measures. The score concludes with a double bar line and a final key signature of one sharp.

Violoncello.

Violoncello musical score, page 8. The score is written in 13/8 time and key of D major. It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and fingerings. The piece concludes with a final cadence on the twelfth staff.